



Concorso pubblico, per esami, per la copertura di n. 11 posti nel profilo professionale di
Funzionario Tecnico
(Area dei Funzionari e dell'Elevata Qualificazione)

DOMANDE DI INGLESE

- ENG1. Walk into a building today and you'll see something different from even a decade ago. Desks aren't the only image of the office and some retail buildings double as a platform for events.
- ENG2. Architects are tasked with designing environments that shift functions without losing their visual identity, and lighting is one of the few elements that can bridge those transitions smoothly.
- ENG3. What's shifting is the way lighting is seen: not as the trim at the end of a project, but as a structural ingredient.
- ENG4. Tuning capability lets a room move from a cool atmosphere during work hours to a warmer, more welcoming tone for evening events.
- ENG5. In other words, a space can be lit for office work when it needs to be, and with a few tweaks, it can evoke a softer, more social feeling at night.
- ENG6. Each time news breaks of another violent incident at a school, communities are reminded of the vulnerability of students and teachers inside buildings, hiding behind classroom doors.
- ENG7. Avignon, located 50 miles from the south coast of France, has an ancient and picturesque heart, but the library stands in a low-income suburb some way outside the city's medieval ramparts.
- ENG8. Contemporary challenges, such as pollution, climate change and biodiversity loss are deeply intertwined through an intricate web of environmental- and lifestyle-related factors.
- ENG9. The Bosco Verticale is an example of science put into practice while embracing nature. Acting as a home for humans and birds, it contributes to an unprecedented level of urban biodiversity.
- ENG10. Baptized Teatro Renato Borsoni, the new venue will host a wide variety of performances and concerts, from rock and jazz to chamber music, and from Goldoni and Pirandello to young upcoming playwrights.
- ENG11. Located on a plot that was once part of a factory, the building contains two auditoriums: the main hall and a smaller space, intended as a children's theater, with a capacity of around 170 people.
- ENG12. Clients are now rarely cities or municipalities as they once were. When I studied, I imagined myself working for a council and designing housing and maybe an occasional library.
- ENG13. Our mission has always been clear: to create cities for people, centered around their needs, well-being, and daily lives. We have focused on the human dimension in urban planning.